

FOR IMMEDIATE RELEASE:

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LOS ANGELES

The **Edgy** Update:

EDGEFEST 2002

SPONSORED BY THEATRE LA

"Breaking New Ground"

4th Annual Edge Of The World Theater Festival

The Edge of The World Theater Festival is pleased to announce its final list of participating artists in EdgeFest 2002.

This year's Festival will feature over 60 shows, more than 40 of which are world premieres. (Please see attached list of shows.)

Special Events:

From the Future and back into History; from forays into intellectual property law to the "Edge Factor", EdgeFest is much more than a collection of plays. Throughout the Festival there are a number of special events, all free and open to the public.

The LA Future Project: The Prequel

Saturday Oct. 12. 10AM-1PM. 24th Street Theatre. 1117 W. 24th St., LA, CA.

Lab roundtable for individuals and companies is an incubator for innovative new works created for young audiences.

The 3rd LA History Project:

Saturday, October 19, 12PM-4PM, Co-Sponsored by and hosted at The Autry Museum of Western Heritage, 4700 Western Heritage Way, LA, CA.

Los Angeles theater companies present works in progress exploring the rich and vibrant history of the city. This years selections are: *Apollo* (Critical Mass Performance Group), *China Doll* (Lodestone Theatre Ensemble) and *Golden Prospects* (Seraglio Productions)

Walking The Edge Of Hollywood

Saturday, October 12, Saturday October 19, 11:00AM-12:30PM. Meet at Municipal Parking Garage 1718 Cherokee Ave. Bonus event for passport holders only.

A 90 minute safari through the heart of darkest Hollywood tracing its bizarre history from its theatrical roots to its present as LA's playground.

LA Stories: Telling Tales

Tuesday, October 15. Part 1, 6pm-7pm. Part 2, 7:30-9:30 at the African American Theatrical Ensemble at Inglewood Playhouse, 300 Warren Lane, Inglewood, CA.

Luis Alfaro will moderate this discussion among LA's trend setting playwrights, exploring story telling, and the question "What makes a play an LA story?"

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The Edge Factor:

Sunday, October 20. 11:00am-1:00pm at the Furious Theatre Company, Armory Northwest 965 N. Fair Oaks Ave., Pasadena, CA.

What exactly is "edgy" and how is it defined? A roundtable discussion with many of the city's leading theater artists.

Collaboration & Copyright: Can't We All Just Get Along?:

Monday, October 14. 7:30pm -9:30pm at The Greenway Court Theatre, 544 N. Fairfax Ave. Co-Sponsored by Greenway Arts Alliance & California Lawyers for the Arts.

A roundtable discussing intellectual property law and its application to work created through the collaborative process.



- **EdgeFest Passports**

\$15 passport admits bearer to each Festival show for a mere \$5.00. They are available on the EdgeFest website, <http://www.edgeoftheworld.org>. They also may be purchased from October 7-20 at the Festival Box Office, the Open Fist Theatre 1625 N. La Brea Avenue, Hollywood, M-F 10-6. They can be ordered by mail through The Edge of The World Theater Festival, PO Box 931301, LA CA 90093-1301. Passports may also be purchased at participating venues. For additional information, contact us at passports@edgeoftheworld.org. Passport Holders will also receive discounts at many participating restaurants.

- **Press Releases / Photos**

Press releases and production photos for some of EdgeFest participating artists may be accessed at <http://www.edgeoftheworld.org/press>

- **Advance Program**

Press may download an advance version of the EdgeFest program via our website, offering complete and thorough show listings, event descriptions, schedules, and photos, all in a single document. Visit <http://www.edgeoftheworld.org/press>

SHOWS IN EDGEFEST 2002 (SUBJECT TO CHANGE)

About a Bed by Nailing the Kipper Presents, Inc.
AmeriKafka by The MET
Backyard Fruit by Sacred Fools
Cock Tales by Cock Tales Productions
CONSANGUINITY (Zeusophobia) by The MET e/k
Cotillion by Lucid By Proxy
Crave by Silo Theatre Company
Dear Charlotte by Nom de Plume / Powerhouse Theatre
Dear Father ... A Kafka Cabaret by Yale Cabaret Blue
Easy Targets by Burglars of Hamm
Eating Out - Not a Lesbian Drama by Dejase Productions
escape / artists: Premiere One-Act Festival by Moving Arts
Freak Storm by Lodestone Theatre Ensemble
Fried by Weslie Brown
Harry Heart and the Greatest Jug Band Ever / On the Ranch by Maria DeLuca and Josh Charney
Hollywood Burning by Evidence Room
Hot Property by Evidence Room
I Licked A Slag's Deodorant by Open Fist Theatre Company
I'd Rather Be Weird Than Dead by Sophie Keller
IRL (In Real Life) by Lucid By Proxy
La Gioconda by [The Collective]
Madonna, McVeigh & Me by ReVotation Theatre
Moments of Thought by ATOM - atheatreofmime.com and Silent Echoes Mime Theatre
Moral Jujitsu by Emperor Woodpecker
Need by The Blue House
No Vacancy by The Theatre District At The Cast
Nuestro Pueblo at Watts Towers by LA Originals
Nuestro Pueblo on Broadway by LA Originals
On earth as it is in heaven by About Productions
Progressive Chain Bowling by San Fernando Valley Life Studies Institute
Remains by Orphans Theater Company
Richard III by Theatre of NOTE
Supreme Being by Shumka Theatre
Sweetest Tongue, Sharpest Tooth by NotSoSoft and Pendulum
The Andrea and Hep Show by Open Fist Theatre Company
The Mound Builders by Open Fist Theatre Company
The Other World News - Episodes 2 and 3 by GhostWright Productions
The Painful Death of Sue Ellen Fitch by The Company Rep
The Room by The Theatre District At The Cast
The Sex Show by Toxic Shock Stage
The Woman in Black by The Road Theatre Company
Times Like These by Padua Playwrights
To Reign in Hell by The Electric Lodge
Up to the Sky by Antonio Sacre
Ventriloquist Sex by Urban Ensemble
War Music by Playwrights' Arena + Echo Theater Company
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