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EDGEFEST 2004...UNDERWRAPZ ANNOUNCES PARTICIPANTS FOR THE FIFTH ANNUAL LOS ANGELES HISTORY PROJECT

EdgeFest® 2004...Underwrapz is proud to announce the participants in the Fifth Annual LA History Project™, a co-production with the Museum of the American West. These new plays and works in progress celebrate L.A.'s vibrant and colorful heritage.

The LA History Project was born in 1999, conceived by the EdgeFest organizers to celebrate the rich history (good and bad) of this city. Some of the best and brightest theater-makers in town were invited to create a piece based on a decade, a year, a minute or an event that helped define the City of Angels. Previous L.A. History selections receiving subsequent full productions include *Crazy Drunk* (Buffalo Nights/Inside the Ford), winner of the 2002 Ted Schmidt award from the Los Angeles Drama Critics' Circle, *A Mulholland Christmas Carol* (Theatre of NOTE), *Gatsby in Hollywood* (Met Theatre) and *Fancy Killed A Man* (Playwrights' Arena), which aired on NPR Playhouse and won the Grand Prize for the 2001-02 National Audio Theater Festival's script competition.

For the third year, the LA History project is generously co-produced by the Museum of the American West (formerly the Autry Museum of Western Heritage). The EdgeFest L.A. History Project artists and the Museum of American West are proud to continue their tradition of presenting new pages in Los Angeles's theatrical scrapbook.

The 2004 Los Angeles History Project participants are:

China Doll (Act II)

Lodestone Theater Ensemble

Script by Elizabeth Wong

The story of Anna Mae Wong, the Asian American film star of the 1930's.

Pinko Commie Freaks

Echo Theater Company

Script by Angela Kang

A cabaret-style expose of those who named names in the Hollywood ant-communist drives of the 1950's.

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The Spanish Café

24th Street Theater

Script by Brenda Varda

Aided by human memory, truth can be elusive...

Another LA landmark, the Spanish Café, is about to be demolished...and its mysterious occupant won't move. Preservationist Karen Miraval goes on a campaign through time and memory to save the building, re-living the urban myths that surround the restaurant's peculiar demise, before what might be the truth is lost.

Sun Maiden

MET Theater

Script by Wayne Liebman

Following an uprising of local Indians against the Spanish mission, conquistadors interrogate a young woman.

Textbooks and Fences

(When We Stop Talking About History...It Doesn't Exist.)

Tres Chingasos

Script by Joe Luis Cedillo

Vietnam War drafts spark riots at San Fernando High School. Area high school and college students will be cast to tell this story through oral histories and interviews with participants. Tom Bradley's run for mayor, race debates – Chicanismo to the Black Panthers – all fanned the flames at San Fernando High School from 1969 to 1971.

Each piece in The Fifth Annual L.A. History Project will be presented twice over Saturday, October 9 and Sunday, October 10 at the Museum of the American West in Griffith Park at 4700 Western Heritage Way, Los Angeles, CA 90027-1462. www.museumoftheamericanwest.org
All presentations are free and open to the public. No reservations are required.

www.edgeoftheworld.org

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