

FOR IMMEDIATE RELEASE:

Saturday, September 11, 2004

Press Contact: Cathy Carlton/Janis Hashe **Betty PR** 323-883-11698

EdgeFetish, History Project Highlight ***EdgeFest 2004 UNDERWRAPZ***

Since its grassroots inception in 1999, EdgeFest® has brought Los Angeles theater audiences exciting, cutting-edge theatrical productions under one Big Tent. The annual Edge of the World Theater Festival™ has hosted 285 productions, including more than 100 world premieres and the work of over 1,000 Los Angeles-based theater artists. In 2003, the Festival featured 53 productions (34 world premieres) over 16 days in almost 350 performances. Audience attendance was a record 12,000. Many productions were acclaimed as some of the year's best.

EdgeFest 2004 UnderWrapz will consist of special events over two weekends:

The Fifth Annual Los Angeles History Project: October 9th and 10th

For the third year, **the Los Angeles History Project** is generously co-produced by the Museum of the American West (formerly the Autry Museum of Western Heritage). The EdgeFest L.A. History Project artists and the Museum of American West are proud to continue their tradition of presenting new pages in Los Angeles's theatrical scrapbook.

The 2004 Los Angeles History Project participants are:

China Doll (Act II) Lodestone Theatre Ensemble, ***Pinko Commie Freaks***, Echo Theatre Company, ***The Spanish Café***, 24th Street Theatre, ***Sun Maiden***, MET Theatre, ***Textbooks and Fences***, Tres Chingasos.

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EdgeFetish: October 17; Sponsored by *Back Stage West*

Guest Hosts, Music, Food and the Best of the Fest

EdgeFetish will be a freewheeling marathon of some of the outstanding productions produced during the first five years of the Edge of the World Theater Festival. For one dizzying stretch (October 17 into the wee hours of October 18), audiences will have the opportunity to see excerpts from these works all on the same stage. Surprise guest hosts, DJs and live music will all be part of the EdgeFetish mix.

SCHEDULED LIST OF EDGEFETISH PERFORMERS* Amy Raasch, *I Know How Mona Lisa Felt*; Blue House Theatre Company, *Need*; Blue Sphere Alliance & Marcella Goheen, *BLAK*; Burglars of Hamm, *Easy Targets*; Christopher Haro, *Voyage Around My Room*; Hilari Scarl, *The Girl From Nowhere*; Joshua Moyse & Amanda Decker, *The Sandman*; Juli Crockett, *The Dawn of Quixote: Chapter the First*; Katherine Griffith, *Crazy Ladies*; Lucid by Proxy, IRL (*In Real Life*); MET Theatre, *Consanguinity*; Moving Arts, *New Shoes*; San Fernando Valley Life Studies Institute, *Progressive Chain Bowling*; PLUS the return of *13 Ways of Looking at an Elephant*.

*All performers subject to change.

UPDATE ON THE LOS ANGELES FUTURE PROJECT: The Los Angeles Future Project: EdgeFest has been awarded an Aurand Harris Children's Theatre Grant in support of the L.A. Future Project, a "boot-camp" to assist local theater companies to create new plays for young audiences. Workshops will start in October with performances in April 2005.

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SCHEDULE OF EDGEFEST EVENTS

What: *The Los Angeles History Project*

Where: Museum of the American West in Griffith Park at 4700 Western Heritage Way, Los Angeles, CA.

When: Saturday, October 9th:

11 am: *Sun Maiden*
1:30 pm: *China Doll (Act II)*
12:30 pm: *The Spanish Café*
3 pm: *Pinko Commie Freaks*
4:30 pm: *Textbooks and Fences*

Sunday, October 10th

11 am: *Pinko Commie Freaks*
12:30 pm: *Textbooks and Fences*
2 pm: *Sun Maiden*
3:30 pm: *The Spanish Café*
4:30 pm: *China Doll (Act II)*

How Much: All presentations are free. No reservations are required.

www.edgeoftheworld.org

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What: *EdgeFetish*

Where: 24th Street Theatre, 1117 West 24th Street, Los Angeles, CA (@Hoover)

When: Sunday, October 17, 4 pm on.

How Much: All presentations are free. No reservations are required.

www.edgeoftheworld.org

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