

**FOR IMMEDIATE RELEASE:**

Monday, March 28, 2005

Press Contact: Betty PR 323-883-1698

**EDGEFEST® 2005**  
**7th Annual Edge Of The World Theater Festival™**  
**October 6 – October 23**

- Under One Roof - The Los Angeles Theatre Center to host EdgeFest 2005.

Since its grassroots inception in 1999, EdgeFest® has brought Los Angeles theater audiences exciting, cutting-edge theatrical productions under one Big Tent. This year, that Big Tent is a literal one, **the Los Angeles Theatre Center** in downtown Los Angeles.

2005 Festival patrons will find the city's most exciting theatre artists performing at **LATC**, which is located near public transit, restaurants and other conveniences of the downtown area

With simultaneous programming in multiple spaces, EdgeFest 2005 promises to be the most adventurous Festival yet. Produced under a new festival code negotiated with the Actors Equity Association, scheduling will run evenings Monday-Friday and all day and night (until 1 a.m.) on Saturday and Sunday.

EdgeFest will celebrate the launch of the Festival with an opening night gala on Wednesday, October 5<sup>th</sup>.

- The Los Angeles Future Project to premiere in workshop May 1.

The 2005 Future Project Participants, The MET Theatre Company, Zoo District, Towne Street Theatre and the Silverlake Children's Theatre Group will present a free workshop on May 1 at the 24<sup>th</sup> Street Theatre. The companies are currently developing scripts for full hour presentations during EdgeFest, and will use feedback from the workshop to further shape their concept. Most participants plan to present their shows as part of their own programming after the EdgeFest debut.

Each company will be tailoring their work to specific age ranges, offering a wide variety of styles and presentations.

The Future Project, which premiered during the 2003 EdgeFest, was created to encourage theatre companies to develop theatre for young audiences - the audiences of the future. In particular, it targets companies that have never approached this type of work.

The LA Future Project is supported, in part, by the James Irvine Foundation, the Los Angeles County Arts Commission and an Aurand Harris Children's Theatre Grant from the Children's Theatre Foundation of America.