

FOR IMMEDIATE RELEASE:
Thursday, July 14, 2005
Press Contact: Betty PR 323-883-1698

EDGEFEST® 2005
7th Annual Edge of The World Theater Festival™
October 6 – October 23

Under One Roof

The Edge of The World Theater Festival announces the list of participating artists in
EdgeFest 2005

Artist/Company	Production
All Saints Theatre Company	<i>Unbinding Our Lives</i>
All Spot Company	<i>Ripper's Last Log</i>
Ayana Cahrr	<i>Body and Soul</i>
Deus Ex Productions	<i>Mike's Incredible Indian</i>
Eve Sigall	<i>Adventure</i>
Far Fetched Productions	<i>Train Station</i>
Filament Theatre Company	<i>Slut</i>
Firefly Entertainment ITI	<i>CassAndra</i>
Frantic Redhead Productions	<i>American Standard</i>
Frantic Redhead Productions	<i>Macbeth</i>
Frantic Redhead Productions	<i>The Ass</i>
Frantic Redhead Productions	<i>Beneath the Veil</i>
Frantic Redhead Productions	<i>If the Price is Right</i>
Ghost Road Company	<i>The Four Dervishes</i>
Jayne Amelia Larson	<i>More Than Naked</i>
Latino Theatre Company Lab	<i>Melancholia</i>
Lucid by Proxy	<i>aSYmMeTRY</i>
Moving Arts	<i>Crumble</i>
Professional Geek Productions	<i>The Vaudevillians</i>
Sacred Fools Theatre Company	<i>Kookamonga Falls</i>
Shumka Theatre	<i>Tosca Jumps!</i>
The Artists' Collective	<i>Mine', A Name for Herself</i>
The Blue House	<i>Two Quick Ones, While She's</i>
Theatre of Hope	<i>Away</i>
Theatre-A-Go-Go!	<i>Creature / Creations</i>
Three Chairs	<i>Walt Disney's "Women in Prison"</i>
Unspoken Theatre Group/Yapima Digg	<i>Cursed Oblivion</i>
Productions	<i>Grown-Ups on the Playground</i>
Walker Kelly Productions	<i>How to Feel Safe in the Suburbs</i>
Will & Company	<i>A Pebble in my Shoe</i>

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Special Events during the Festival will include:

The Los Angeles Future Project

The MET Theatre: *Amelia Learns to Fly.*

A little girl from Kansas grows up to become one of the greatest pilots ever. The courageous life of Amelia Earhart.

Silverlake Children's Theatre Group: *The Window.* A group of high school kids are accidentally vacuum-trapped inside a posh art gallery in Las Vegas. When attempts to break the window in the room fail, someone suggests using a priceless Michelangelo statue to break the glass. A life and-death struggle over art – and eventually theology - erupts as their oxygen supply dwindles...

Towne Street Theatre Company: *BAD BOBBI BOLINGO and the DINOSAUR CAVE.* A humorous fantasy about a girl whose bad behavior sends her on a wild adventure to a land where dinosaurs rule by brain, not brawn. It is a darkly comical tale of redemption and self-discovery as Bobbi learns the meanings of tolerance, fairness, honesty and personal responsibility.

Zoo District: *The Boy King.* Your father was a heretic. Your mother is banished. You have been handed a powerful kingdom, on the verge of revolt. An entire country is yours to rule as you wish. Your Generals distrust you. Your councilor tells you to marry. You are Tutankhamen. You are 9 years old. What do you do?

Since its grassroots inception in 1999, EdgeFest® has brought Los Angeles theater audiences exciting, cutting-edge theatrical productions under one Big Tent. This year, that Big Tent is a literal one, **the Los Angeles Theatre Center** in downtown Los Angeles. 2005 Festival patrons will find the city's most exciting theatre artists performing at **LATC**, which is located near public transit, restaurants and other conveniences of the downtown area. With simultaneous programming in multiple spaces, EdgeFest 2005 promises to be the most adventurous Festival yet. Produced under a new festival code negotiated with the Actors Equity Association, scheduling will run evenings Monday-Friday and all day and night (until 1 a.m.) on Saturday and Sunday.

For more information, email us at information@edgeoftheworld.org.

The mission of the Edge of the World Theater Festival is **“to contribute to the evolution of theater in Los Angeles, to educate and strengthen the audience for our work and to inspire Los Angeles theater artists to create innovative and exciting pieces that are unique to the theatrical experience and push the boundaries of what is possible.”**

www.edgeoftheworld.com

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